

Open Seminar

Genre filmmaking: a betrayal of the national project?

Summary:

What place does genre filmmaking, with its associations of escapist entertainment and the Hollywood mainstream, have within national filmmaking? Can minor cinemas successfully make genre films and market them globally, and can they inflect global practices? Or is arthouse cinema a better fit with national cinemas?

Ministrante: Profa. Dra. Ruth Barton (Trinity College Dublin, Irlanda)

Data: 8/11/2017

Horário: 16h30min

Local: 311, 3º Andar, Bloco B, CCE, UFSC

Pós-Graduação em Inglês: Estudos Linguísticos e Literários

Universidade Federal de Santa Catarina - UFSC

