

IRISH LIVES: The Cinema of Alan Gilsean

The Federal University of Santa Catarina
and the Embassy of Ireland in Brazil

Present

A film festival and series of seminars
to be held at UFSC, Florianópolis,
from April to November 2015



Part II – June 29th 2015

A tribute to Irish playwright Tom Murphy in the year of his 80th birthday

Henrique Fontes Auditorium/CCE:

14:30 - 15:00 – Opening with Ambassador of Ireland H.E. Brian Glynn, Faculty Staff, Professor Viviane Heberle (UFSC) and Professor José Roberto O’Shea (UFSC).

15:00 - 15:30 – Lecture by Dr. Beatriz Kopschitz Bastos (Post-doctoral researcher/UFSC): “Cia Ludens and the Theatre of Tom Murphy on the Brazilian Stage.”

Moderation: Dr. Maria Rita Viana (UFSC).

15:30 - 16:30 – Screening of Alan Gilsean’s *Sing on Forever* (2003/52min). Q&A.

16:30 - 17:00 – Coffee break.

Room 402/CFM:

17:00 - 18:30 – Rehearsed reading of “Um assovio no escuro / A Whistle in the Dark”, by Tom Murphy, translated and directed by Domingos Nunez (Cia Ludens/São Paulo), produced by Alinne Fernandes (UFSC), with cast of students and theatre practitioners from UFSC and UDESC; followed by discussion.

Supported by: Embassy of Ireland in Brazil, UFSC, Post-Graduate Program in English: Linguistic and Literary Studies/CCE, Cia Ludens, St. Mary’s University and Yellow Asylum Films.

Organizing committee: Professor Anelise Corseuil, Professor José Roberto O’Shea, Dr. Beatriz Kopschitz Bastos, Dr. Alinne Fernandes and Professor Lance Pettitt.

Monitors: PhD students Janaina Mirian Rosa and Ketlyn Mara Rosa.



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