



UNIVERSIDADE FEDERAL DE SANTA CATARINA
CENTRO DE COMUNICAÇÃO E EXPRESSÃO
Programa de Pós Graduação em Inglês: Estudos Linguísticos e Literários

Anexo II bibliografia doutorado estudos literários e culturais

SUGESTÕES BIBLIOGRÁFICAS - ESTUDOS LITERÁRIOS E CULTURAIS

BIBLIOGRAFIA GERAL (1ª Prova Escrita)

Espera-se que o/a candidato/a tenha lido as obras mais conhecidas dos principais autores da literatura em língua inglesa.

Suporte teórico básico:

Alaimo, Stacy, and Susan Hekman, eds. *Material Feminisms*. Indiana University Press, 2008.

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Belsey, C. (1980) *Critical Practice*. London and New York: Methuen.

Brooks, C. & Warren, R.P. (1944) *Understanding Fiction*. Grofts.

Brooks, C. & Warren, R.P. (1960) *Understanding Poetry*. Rinehart & Winston.

Hutcheon, Linda. *The Politics of Postmodernism*. London: Routledge, 1989.

Lentricchia, Frank et alii. (Eds.). *Critical Terms for Literary Studies*. Chicago: University of Chicago Press, 1990.

Pugh, Tison; Johnson, Margaret. *Literary Studies: A Practical Guide*. London and New York: Routledge, 2014

Scholes, Robert et alii. (Eds.). *Elements of Literature: Essay, fiction, drama and film*. Oxford: Oxford University Press, 1986.

Stam, Robert, and Ella Shohat. *Race in Translation: Culture Wars around the Postcolonial Atlantic*. New York University Press, 2012.

Weedon, Chris. *Feminist Practice and Poststructuralist Theory*. Oxford: Basil Blackwell, 1987.

Tyson, Lois. *Critical Theory Today: A User-Friendly Guide*. Londres: Routledge, 2006.

OBS. As indicações bibliográficas devem ser entendidas como uma orientação. Não encontrando a obra sugerida, o/a candidato/a pode se basear em textos similares.

BIBLIOGRAFIA ESPECÍFICA (Pré-projetos e 2ª Prova Escrita)

Prof.a Dra. Alessandra Soares Brandão

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del Rio, Elena. *Deleuze and the Cinemas of Performance: Powers of Affection*. Edimburgh: Edimburgh University Press, 2012.

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Hooks, bell. *Black Looks: Race and Representation*. Boston: South End Press, 1992.

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Lorde, Audre. *Sister outsider: essays and speeches*. New York: Crossing Press, 2007.

McCabe, Janet. *Feminist Film Studies: Writing the Woman into Cinema*. London and New York: Wallflower, 2004.

Moraga, Cherríe and Gloria Anzaldúa (eds). *This bridge called my back: writings by radical women of color*. Suny Press, 2015.

Sandoval, Chela. *Methodology of the oppressed*. Minneapolis and London: University of Minnesota Press, 2000.

Selden, Raman, Peter Widdowson and Peter Brooker. *A reader's guide to contemporary literary theory*. New York: Routledge, 2017.

Thornham, Sue. *Passionate Detachments: An Introduction to Feminist Film Theory*. New York: Arnold, 1997.

Williams, Linda. *Screening Sex*. Durham and London: Duke University Press, 2008.

Prof.^a Dr.^a Beatriz Kopschitz Bastos

Anderson, Malcolm and Eberhard Bort. *The Irish Border: History, Politics, Culture*. Liverpool University Press, 1999.

Cleary, Joe and Claire Connolly, eds. *The Cambridge Companion to Modern Irish Culture*. Cambridge: Cambridge University Press, 2005.

Coulter, Colin and Steve Coleman, eds. *The End of Irish History? Critical Reflections on the Celtic Tiger*. Manchester: Manchester University Press, 2003.

- Coffey, Fiona Coleman. *Political Acts: Women in Northern Irish Theatre, 1912-2012*. Syracuse, Syracuse University Press, 2016.
- D'hoker, Elke and Stephanie Eggermont, eds. *The Irish Short Story: Traditions and Trends*. Bern: Peter Lang, 2012.
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- Katri, Pietzonka. *And the Healing Has Begun: A Musical Journey Towards Peace in Northern Ireland*. Bloomington: AuthorHouse, 2013.
- Lonergan, Patrick. *Theatre and Globalization: Irish Drama in the Celtic Tiger Era*. London: Palgrave MacMillan, 2010.
- Maguire, Tom. *Making Theatre in Northern Ireland. Through and Beyond the Troubles*. Exeter: University of Exeter Press, 2006.
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- McIvor, Charlotte. *Migration and Performance in Contemporary Ireland: Towards a New Interculturalism*. London, Palgrave Macmillan, 2016.
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- Villar-Argáiz, Pillar, ed. *Literary Visions of Multicultural Ireland: The Immigrant in Contemporary Irish Literature*. Manchester: Manchester University Press, 2014.
- Walsh, Fintan, ed. *'That Was Us'. Contemporary Irish Theatre and Performance*. London: Oberon Books, 2013.

Profra. Dra. Eliana Ávila

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