

ANEXO II - SUGESTÕES BIBLIOGRÁFICAS PARA A SELEÇÃO DE MESTRADO

I. PROVA DE ESTUDOS LINGUÍSTICOS

Akmajian, A.; Demers, R.A.; Farmer, A.K.; Harnish, R.M. (2001). *Linguistics: An introduction to language and communication*, 4th ed. ou edição mais recente. The MIT Press.

Burns, A. (2001). *Analysing spoken discourse: Implications for TESOL*. In A. Burns & C.

Coffin (Eds.), *Analysing English in a global context* (pp. 123-148). London: Routledge/The Open University/Macquarie University.

Carrell, P., Devine, J., & Eskey, D.E. (Eds.) (1988/1998). *Interactive approaches to second language reading*. New York: Cambridge University Press.

Ellis, R. (2008). *The study of second language acquisition*. 2nd ed. Cambridge: Cambridge University Press.

Martin, J. (2001). *Language, register and genre*. In: A. Burns & C. Coffin (Eds.). *Analysing English in a global context: a reader* (pp. 149-166). London: Routledge/Macquarie University/Open University.

Ortega, L. (2009). *Understanding second language acquisition*. London: Hodder.

Ravelli, L. (2000). *Getting started with functional analysis of texts*. In L. Unsworth (Ed.), *Researching language in schools and communities* (pp. 27-64). London and Washington: Cassell.

Wood, L. A., & Kroger, R. O. (2000). *Doing discourse analysis: Methods for studying action in talk and text*. Chapter 2 *Varieties of Discourse Analysis*, pp. 18-33). Thousand Oaks, London, New Delhi: Sage.

II. PROVA DE ESTUDOS LITERÁRIOS

Belsey, C. (1980) *Critical Practice*. London and New York: Methuen.

Brooks, C. & Warren, R.P. (1944) *Understanding Fiction*. Grofts.

Brooks, C. & Warren, R.P. (1960) *Understanding Poetry*. Rinehart & Winston.

Hutcheon, Linda. *The Politics of Postmodernism*. London: Routledge, 1989.

Lentricchia, Frank et alii. (Eds.). *Critical Terms for Literary Studies*. Chicago: University of Chicago Press, 1990.

Scholes, Robert et alii. (Eds.). *Elements of Literature: Essay, fiction, drama and film*. Oxford: Oxford University Press, 1986.

Weedon, Chris. *Feminist Practice and Poststructuralist Theory*. Oxford: Basil Blackwell, 1987.

Esta é apenas uma lista de sugestões. Não encontrando as obras listadas acima, o/a candidato/a deverá consultar outras obras de introdução aos estudos linguísticos e literários.

ATENÇÃO: Lembramos que todos/as deverão realizar as duas provas escritas, independentemente da linha de pesquisa a que se candidatam.

BIBLIOGRAFIA ESPECÍFICA PARA EXECUÇÃO DO PRÉ-PROJETO

Prof^a. Dr^a. Débora de Carvalho Figueiredo

- BAUMAN, Z. **Postmodernity and its discontents**. New York: NYU Press.
- BUTLER, J. **Gender trouble**. New York: Routledge, 1990.
- CALDAS-COULTHARD, C.R.; FIGUEIREDO, D.C. (2004) (Orgs.) **Linguagem em (Dis)curso**: Análise crítica do discurso – Perspectivas textuais e discursivas, v. 4, no. especial.
- CAMERON, D. Introduction: Why is language a feminist issue. In: CAMERON, D. (Ed.) **The feminist critique of language**: A reader. London/New York: Routledge, 1990.
- COTTERILL, J. (Ed.) (2002) **Language in the Legal Process**. London: Palgrave.
- COULTHARD, M; JOHNSON, A. (2007) **An Introduction to Forensic Linguistics: Language in Evidence**. London: Routledge.
- COULTHARD, M; JOHNSON, A (Eds.) (2010) **The Routledge Handbook of Forensic Linguistics**. London: Routledge.
- CALDAS-COULTHARD, C.R.; COULTHARD, M. (Eds.) (1996) **Texts and practices**: Readings in critical discourse analysis. London: Routledge.
- CHOULIARAKI, L.; FAIRCLOUGH, N. (1999) **Discourse in late modernity**. Edinburgh: Edinburgh UP.
- EGGINS, S. (2004) **An introduction to systemic functional linguistics**. London/New York: *Continuum*.
- FEDERICI, S. (2017) **Caliban e a bruxa**: mulheres, corpo e acumulação primitiva. São Paulo: Editora Elefante.
- FAIRCLOUGH, N. (1992) **Discourse and social change**. Cambridge: Polity Press.
- _____. (2003) **Analysing discourse**: textual analysis for social research. London: Routledge.
- _____. (2006) **Language and globalization**. London: Routledge.
- FRASER, N. (2009) **Scales of justice**: Reimagining political space in a globalized world. New York: Columbia UP.
- GIDDENS, A. (1991) **Modernity and self-identity**. Cambridge: Polity.
- HALLIDAY, M.A.K. (2004) **An introduction to functional grammar**. 3rd ed. London: Edward Arnold.
- RESENDE, V. M; RAMALHO, V. (2006) **Análise de discurso crítica**. São Paulo: Contexto.

Prof^a Dr^a Maria Ester Wollstein Moritz

- Bazerman, C. (2006). *Gêneros textuais, tipificação e interação*. Dionísio, A. P. ; Hoffnagel, J. C. (orgs). 2 ed. São Paulo Cortez.
- Bawarshi, A. S.; Reiff, M. J. (2010). *Genre: An Introduction to History, Theory, Research, and Pedagogy*. West Lafayette: Parlor Press and The WAC Clearing House.
- Eggsins, S. (2005). *An Introduction to Systemic Functional Linguistics*. London: Pinter.
- Meurer, J. L; Bonini, A.; Motta-Roth, D. (2007). *Gêneros: Teorias, Métodos, Debates*. São Paulo: Parábola.
- Swales, J. M. (2004). *Research genres: explorations and applications*. Cambridge: Cambridge University Press.

Prof. Dr. Celso H. Tumolo

- Amaral, L. (2011). Revisiting current paradigms in computer assisted language learning research and development. *Ilha do Desterro*, 60, p. 365-389. Florianópolis, SC. Disponível em: <<https://periodicos.ufsc.br/index.php/desterro/article/view/2175-8026.2011n60p365>>.
- Beatty, K. (2010). *Teaching and researching computer-assisted language learning*. 2nd edition. Pearson Education Limited.
- Bell, L., & Bull, G. (2010). Digital video and teaching. *Contemporary Issues in Technology and Teacher Education*, v. 10, n. 1. Disponível em: <<http://www.citejournal.org/vol10/iss1/editorial/article1.cfm>>.
- Blake, R. (2013). *Brave New Digital Classroom: Technology and foreign language learning*. Washington, DC: Georgetown University Press.
- Chapelle, C., & Jamieson, J. (2008). *Tips for teaching with CALL: Practical approaches to computer-assisted language learning*. White Plains, NY: Pearson Education, Inc.
- Duffy, P., & Bruns, A. (2006). The use of blogs, wikis and RSS in education: a conversation of possibilities. In: *Proceedings Online Learning and Teaching Conference 2006*, pp. 31-38, Brisbane. Disponível em: <<http://eprints.qut.edu.au/5398/1/5398.pdf>>.
- Educational Uses of Digital Storytelling. <http://digitalstorytelling.coe.uh.edu/>
- Egbert, J. L., & Petrie, G. M (2008). *CALL Research Perspectives*. New Jersey, USA: Lawrence Erlbaum Associates, Inc., Publishers.
- Gee, J. P. (2005). *Good video games and good learning*. Disponível em: <<http://www.jamespaulgee.com/sites/default/files/pub/GoodVideoGamesLearning.pdf>>.
- Green, L. S. (2013). Language learning through a lens: the case for digital storytelling in the second language classroom. *School Libraries Worldwide*, v. 19, n. 2, pp. 23-36, Disponível em: <http://www.academia.edu/4247513/Language_Learning_Through_a_Lens_The_Case_for_Digital_Storytelling_in_the_Second_Language_Classroom>.
- Kim, S. H. (2014). Developing autonomous learning for oral proficiency using digital storytelling. *Language Learning & Technology*, v. 18, n. 2, p. 20–35, 2014. Disponível em: <<http://llt.msu.edu/issues/june2014/action1.pdf>>.
- Leffa, V. J. (2006). Nem tudo que balança cai: objetos de aprendizagem no ensino de línguas. *Polifonia*. Cuiabá, v. 12, n. 2, p. 15-45. Disponível em: <http://www.leffa.pro.br/textos/trabalhos/obj_aprendizagem.pdf>.
- Paiva, V. L. M. O. O uso de tecnologias em aulas de LE. Disponível em: <<http://www.veramenezes.com/paivabohn.pdf>>.
- Parker K. R., & Chao, J. T. (2007). Wiki as a teaching tool. *Interdisciplinary Journal of Knowledge and Learning Objects*, v. 3. Disponível em: <<http://www.ijkl.org/Volume3/IJKLOv3p057-072Parker284.pdf>>.
- Prensky, M. (2002). *The motivation of gameplay*. Disponível em: <<http://marcprensky.com/articles-in-publications/>>.
- Reinders, H. (2011). Digital storytelling in the foreign language classroom. *ELTWorldOnline.com*. Disponível em: <<http://blog.nus.edu.sg/eltwo/2011/04/12/digital-storytelling-in-the-foreign-language-classroom>>.
- Reinders, H. (2012). *Digital games in language learning and teaching*. York, NY: Palgrave Macmillan.
- Robin, B. (2008). Digital storytelling: A powerful technology tool for the 21st century classroom. *Theory into Practice*, v. 47, p. 220-228. Disponível em: <<http://digitalstorytellingclass.pbworks.com/f/Digital+Storytelling+A+Powerful.pdf>>.
- Robin, B., & Mcneil, S.G. (2012). What Educators Should Know about Teaching Digital Storytelling. *Digital Education Review*, n. 22, dez. Disponível em: <<http://greav.ub.edu/der/index.php/der/article/view/212>>.

Sorensen, B. H., & Meyer, B. (2007). Serious Games in language learning and teaching: a theoretical perspective. *Situated Play, Proceedings of DiGRA 2007 Conference*. Disponível em: <<http://www.digra.org/wp-content/uploads/digital-library/07312.23426.pdf>>.

Stanley, G. (2013). *Language learning with technology: ideas for integrating technology into the classroom*. Cambridge, UK: Cambridge University Press.

Thomas, M., Reinders, H., & Warschauer, M. (2014). *Contemporary computer-assisted language learning*. UK: London.

Torres, A. R., Ponce, E. P., & Pastor, M. D. G. (2012). Digital storytelling as a pedagogical tool within a didactic sequence in foreign language teaching. *Digital Educational Review*, v. 22. Disponível em: <<http://eric.ed.gov/?id=EJ996780>>.

Tumolo, C. H. S (2014). Recursos digitais e aprendizagem de inglês como língua estrangeira. *Ilha do Desterro*, n. 66, pp. 203-238. Disponível em: <<https://periodicos.ufsc.br/index.php/desterro/article/view/2175-8026.2014n66p203>>.

Tumolo, C. H. S (2015). Histórias digitais como recurso para ensino/aprendizagem de inglês como língua estrangeira. *Revista Estudos Anglo-Americanos*, n. 43, pp. 101-117. Disponível em: <<http://reaa.ufsc.br/index.php/reaa/article/view/1322>>.

Profª. Drª. Rosane Silveira

Aprendizagem e Ensino: Percepção e produção da fala em segunda língua, ensino da pronúncia e inteligibilidade da fala em L2.

Cardoso, W. & Trofimovich, W. (2014). Proceedings of the International Symposium on the Acquisition of Second Language Speech (New Sounds 2013). *Concordia Working Papers in Applied Linguistics* (5). Disponível em: <http://doe.concordia.ca/copal/volumes/>

Levis, J. & McCrocklin, S. (2013). *Proceedings of the 5th Pronunciation in Second Language Learning and Teaching Conference*. Disponível em: <https://apling.engl.iastate.edu/psllt-archive/>

Murcia, M., Brinton D.M., Goodwin, J.M. & Griner, B. (2010). *Teaching Pronunciation: A Reference for Teachers of English to Speakers of Other Languages*. New York, NY, CUP.

Derwing, T. M. & Munro, M. J. (2005). Second language accent and pronunciation teaching: A research-based approach. *TESOL Quarterly*, 39, 379-397.

Munro, M.J. & Derwing, T.M. (2008). Segmental acquisition in adult ESL learners: A longitudinal study of vowel production. *Language Learning*, 58, 479-502.

Rauber, A. S.; Watkins, M. A., Silveira, R.; Koerich, R. D. *The acquisition of second language speech: Studies in honor of Professor Barbara O. Baptista*. Florianópolis: Insular, 2010.

Silveira, R., Baptista, B. O. & Koerich, R. D. (2008). *Revista Ilha do Desterro*, 55. Disponível em: <http://www.periodicos.ufsc.br/index.php/desterro/issue/view/1369>

Profª. Drª. Adriana Kuerten Dellagnelo

Borg, S. (2011). The impact of in-service teacher education on language teacher's beliefs. *System*, 39, 370-380

Burns, A. & Richards, J.C. (Eds.) (2009). *The Cambridge guide to second language teacher education*. New York: Cambridge University Press.

- Cerutti-Rizzatti, M. E.; Dellagnelo, A. K. (2015). Implicações e problematizações do conceito de intersubjetividade: um enfoque na formação do profissional de línguas. *Revista Brasileira de Linguística Aplicada*.
- Dellagnelo, A.K. & Johnson, K.E. (Org.) (2015). *Ilha do Desterro*. 1. ed. Florianópolis: UFSC, 2015. v. 68. 152p.
- Freeman, D. & Johnson, K.E. (1998). Reconceptualizing the knowledge-base of language teacher education. *TESOL Quarterly*, 32, 397-417.
- Freire, M.; Abrahão, M.H. & Barcelos, A. M. (Org.) (2005). *Linguística Aplicada e contemporaneidade*. SP: Pontes/ALAB.
- Gimenez, T. (org.) (2002). *Trajetórias na formação de professores de línguas*. Londrina: Ed. UEL.
- Johnson, K.E. (2006). The sociocultural turn and its challenges for second language teacher education. *TESOL Quarterly*, 40, 235-257.
- Johnson, K. (2009). *Second language teacher education: a sociocultural perspective*. New York: Routledge.
- Johnson, K.E. & Dellagnelo, A.K. (2013). How ‘sign meaning develops’: strategic mediation in learning to teach. *Language Teaching Research*, 17(4) 409–432.
- Johnson, K. E., & Golombek, P. R. (2016). *Mindful L2 Teacher Education: a sociocultural perspective on cultivating teachers’ professional development*. New York: Routledge.
- Johnson, K. E., & Golombek, P. R. (2003). “Seeing” teacher learning. *TESOL Quarterly*, 37, 729-738.

Prof^a. Dr^a. Roberta Pires de Oliveira

- Slabakova, Roumyana. (2010) *Semantic Theory and Second Language Acquisition*. The Annual Review of Applied Linguistics, 30, 249–265. Cambridge University Press. http://www.uiowa.edu/~linguist/faculty/slabakova/personal/Publications/aral_13_Semantic_Theory.pdf
- Ionin, Tania, Silvina Montrul, Hélade Santos. *An experimental investigation of the expression of genericity in English, Spanish and Brazilian Portuguese*. *Lingua* 121 (2011) 963– 985.
- White, Lydia. *Universal Grammar in Second Language Acquisition: the nature of interlanguage representation*. Manuscrito. <http://nflrc.hawaii.edu/networks/nw09/white.pdf>
- Chierchia, Gennaro & Sally McConnell-Ginet. (2000) *Meaning and Grammar: an introduction to Semantics*. MIT Press.
- Slabakova, Roumyana (2016). **Second Language Acquisition. Oxford University Press.**

Prof^a Dr^a Lêda Maria Braga Tomitch

- Aebersold, J.A. & Field, M.L. (1997). *From reader to reading teacher*. New York: Cambridge University Press.
- Alptekin & Erçetin (2009). Assessing the relationship of working memory to L2 reading: Does the nature of the comprehension process and reading span task make a difference? *Systems*, 37, 627-639.
- Baddeley (2010)- Working memory. *Current Biology*, 20(4), 136-140.
- Baddeley, A.D. & Logie, R.H. (1999). The multiple-component model. In Akira Miyake & Priti Shah (Eds.), *Models of working memory: Mechanisms of active maintenance and executive control*. New York, NY: Cambridge University Press. pp. 28-61.

- Bailer, Tomitch & DEly (2013)- Working memory capacity and attention to form and meaning. *Letras de Hoje*, 48(1), 139-147.
- Carrell, P., Devine, J., & Eskey, D.E. (Eds.) (1998). *Interactive approaches to second language reading*. New York: Cambridge University Press.
- Davies, F. (1995). *Introducing reading*, London: Penguin.
- IJES, Vol 9, No 2 (2009)- *Approaches to English as a Foreign Language Reading Comprehension: Research and Pedagogy*. Available at <http://revistas.um.es/ijes/issue/view/7761>.
- Lorch, R.F. & O'Brien, E.J. (Eds.). (1999). *Sources of coherence in reading*. New Jersey, USA: LEA.
- Revista Ilha do Desterro*, n° 38, 2000 [Número especial: [Critical Reading]]. Disponível em <https://periodicos.ufsc.br/index.php/desterro/issue/view/640>
- Tomitch, L.M.B. (2009). Aquisição de leitura em língua inglesa. In Diógenes Lima (Ed.), *Ensino e aprendizagem de língua inglesa: conversas com especialistas*. São Paulo: Parábola Editorial.
- Tomitch, L. M. B. (2003). *Reading: text organization perception and working memory capacity*. Florianópolis: UFSC, DLLE.
- Tomitch, L.M.B. (1991). Schema activation and text comprehension. *Fragmentos*, 3(2), 29-43.

Profª Drª Mailce Borges Mota

- Buchweitz, A. & Mota, M.B. (2015). *Linguagem e cognição: aquisição, processamento e cérebro*. Porto Alegre: PUCRS.
- Gass, S. & Mackey, A. (2012). *The Routledge handbook of second language acquisition*. London & New York: Routledge.
- Kramer, R.; Mota, M. B. (2015). Effects of bilingualism on inhibitory control and working memory: a study with early and late bilinguals. *Gragoatá*, 20, 309-331.
- Mota, M.B. (2015). Sistemas de memória e processamento da linguagem: um breve panorama. *Revista Linguística*, 11, 1, 205-215. [<https://revistas.ufrj.br/index.php/rl/issue/view/412>]
- Mota, M. B. & Baltazar, L. M. (2015). O processamento da morfologia flexional na L2: efeitos de frequência, proficiência, controle inibitório e memória de trabalho. *Prolíngua*, 10, 134-149. [<http://www.labling.ufsc.br/publicacoes.html>]
- Toassi, P. F. P. & Mota, M. B. (2015). Acesso lexical de bilíngues e multilíngues. *Acta Scientiarum: Language and Culture*, 37, 393-404. [<http://www.labling.ufsc.br/publicacoes.html>]
- Toassi, P.M.F. & Mota, Mailce Borges. (2014). English as a third language in the Brazilian context: an investigation on crosslinguistic influences. *Revista Signótica*, 26(2), 557-578. [<http://www.labling.ufsc.br/publicacoes.html>]
- Zhisheng, W., Mota, M.B., McNeill, A. (2015). *Working memory in second language acquisition and processing*. Bristol: Multilingual Matters.
- Revista Ilha do Desterro*, 60, 2011 [Número temático sobre aquisição de L2].
<http://www.periodicos.ufsc.br/index.php/desterro/issue/view/1714/showToc>

Profª Drª. Anelise Reich Corseuil

- Bordwell, David. *Narration in the Fiction Film*. Madison: The University of Wisconsin Press, 1985

- Bordwell, David And Kristin Thompson. *Film Art: An Introduction*. New York: The McGraw-Hill Companies, Inc. (5th ed.), 1997.
- Burgoyne, Robert. *Film Nation: Hollywood Looks at U.S. History*. Minneapolis and London: University of Minnesota Press, 1997.
- Chatman, Seymour. *Coming to Terms: The Rhetoric of Narrative in Fiction and Films*. Ithaca: Cornell University Press, 1990
- Clifford, James. "Traveling Cultures". In *Cultural Studies*. Lawrence Grossberg, Cary Nelson and Paula Treichler (Eds.). New York: Routledge, 1992.
- . *Routes: Travel and Translation in the Late Twentieth-Century*. Cambridge: Harvard University Press, 1997.
- Hall, Stuart. *Representation: Cultural Representations and Signifying Practices*. London: Sage Publications Ltd., 1997.
- Kaplan, Caren. *Questions of Travel: Postmodern Discourses of Displacement*. Durham and London: Duke University Press, 1998.

Prof. Dr. Daniel Serravale de Sá (Intersecções Teóricas e Culturais)

- Barricelli, Jean-Pierre & Gibaldi, Joseph (ed). *Interrelations of Literature*. New York: MLA, 1982.
- Corseuil, Anelise R. & Caughie, John (orgs). *Palco, tela e página*. Florianópolis: Insular, 2000.
- Elleström, Lars. *Media Borders, Multimodality and Intermediality*. Palgrave, MacMillan, 2010.
- Fisk, John. *Television Culture: popular pleasures and politics*. London: Routledge, 1999.
- Hedling, Erik & Agerroth, Ulla-Britta (eds). *Cultural Functions of Intermedial Exploration*. Amsterdam: Rodopi, 2002.
- Hutcheon, Linda. *A Theory of Adaptation*. New York: Routledge, 2006.

Prof. Dr. Daniel Serravale de Sá (Literaturas de Língua Inglesa)

- Bakhtin, Mikhail. *The Dialogic Imagination*. Austin: Texas UP, 1971.
- Eagleton, Terry. What is a novel? In: *The English Novel, an introduction*. Oxford: Blackwell, 2005. p. 1-21.
- Jameson, Fredric. On Interpretation: Literature as a Socially Symbolic Act. In: *The Political Unconscious: Narrative as a Socially Symbolic Act*. Ithaca: Cornell University Press, 1988, p. 17-102.
- Lukács, György. *The Theory of the Novel*. Massachusetts: MIT Press, 1971.
- Watt, Ian. *The Rise of the Novel*. London, Penguin, 1983.

Prof.^a Dr.^a Beatriz Kopshitz Bastos

- Bastos, Beatriz Kopschitz X. & O'Shea, José Roberto. *Contemporary Irish Theatre. Ilha do Desterro 58*. Florianópolis: EdUFSC, 2010.
- Brown, Terrence. *Ireland: A Social and Cultural History: 1922-2002*. London: Harper Perennial, 2004.

- Cleary, Joe and Claire Connolly, eds. *The Cambridge Companion to Modern Irish Culture*. Cambridge: Cambridge University Press, 2005.
- Coulter, Colin and Steve Coleman, eds. *The End of Irish History? Critical Reflections on the Celtic Tiger*. Manchester: Manchester University Press, 2003.
- Coffey, Fiona Coleman. *Political Acts. Women in Northern Irish Theatre, 1912-2012*. Syracuse, Syracuse University Press, 2016.
- D'hoker, Elke and Stephanie Eggermont, eds. *The Irish Short Story: Traditions and Trends*. Bern: Peter Lang, 2012.
- Ingman, Heather. *A History of the Irish Short Story*. Cambridge: Cambridge University Press, 2009.
- Lonergan, Patrick. *Theatre and Globalization. Irish Drama in the Celtic Tiger Era*. London: Palgrave MacMillan, 2010.
- Maguire, Tom. *Making Theatre in Northern Ireland. Through and Beyond the Troubles*. Exeter: University of Exeter Press, 2006.
- Maher, Eamon, ed. *Cultural Perspectives in Globalisation and Ireland*. Bern, Peter Lang, 2009.
- McIvor, Charlotte & Spangler, Matthew, ed. *Staging Intercultural Ireland. New Plays and Practitioner Perspectives*. Cork: Cork University Press, 2014.
- Moody, T. W. et al., eds. *The Course of Irish History*. 1967. 5th ed. Lanham: Roberts Rinehart, 2012.
- Sihra, Melissa, ed. *Women in Irish Drama: A Century of Authorship and Representation*. New York: Palgrave Macmillan, 2007.
- Villar-Argáiz, Pilar, ed. *Literary visions of multicultural Ireland: the immigrant in contemporary Irish literature*. Manchester: Manchester University Press, 2014.
- Walsh, Fintan, ed. *'That Was Us'. Contemporary Irish Theatre and Performance*. London: Oberon Books, 2013.

Prof. Dra. Alessandra Soares Brandão

- Anzaldúa, Gloria. *Borderlands/La frontera: The New Mestiza*. San Francisco: Aunt Lute Books, 1987.
- Bordwell, David and Kristin Thompson. *Film Art: An Introduction*. New York: The McGraw-Hill Companies, Inc. (5 ed.), 1997.
- Dennison, Stephanie and Song Hwee Lim. *Remapping World Cinema: Identity, Culture and Politics in Film*. London and New York: Wallflower, 2006.
- Hutcheon, Linda. *A Theory of Adaptation*. New York: Routledge, 2006.
- Mast, Gerald, Marshall Cohen and Leo Braudy (eds). *Film Theory and Criticism*. Oxford: Oxford University Press, 1992.
- McCabe, Janet. *Feminist Film Studies: Writing the Woman into Cinema*. London and New York: Wallflower, 2004.
- Nagib, Lúcia. *World Cinema and the Ethics of Realism*. London: Continuum, 2011.
- Shohat, Ella and Stam, Robert. *Unthinking Eurocentrism*. London: Routledge, 1994.

Prof. Dra. Alinne Balduino P. Fernandes

- Aston, E. & Reinelt, J. (eds.). *The Cambridge companion to modern British women playwrights*. (Cambridge: Cambridge University Press, 2000).
- Bassnett, Susan and Lefevere, André (eds.), *Translation, History and Culture* (London and New York: Pinter Publishers, 1990).

- Bennett, Susan, *Theatre Audiences: A Theory of Production and Reception* (London and New York: Routledge, 1997).
- Budick, Sanford & Iser, Wolfgang (eds.). *The Translatability of Cultures: Figurations of the Space Between* (Stanford: Stanford University Press, 1996).
- Butler, J. *Gender trouble: Feminism and the subversion of identity* (New York: Routledge, 2008)
- Carlson, Marvin, *The Haunted Stage: Theatre as Memory Machine*, 5th edn (Ann Arbor: The University of Michigan Press, 2011)
- Fortier, Mark, *Theatre/Theory: An Introduction* (London: Routledge, 1997)
- GOODMAN, L.; de GAY, J. (eds.). *The Routledge reader in gender and performance*. (London & New York: 1998)
- Kearney, Richard, *Strangers, Gods and Monsters: Interpreting Otherness* (London and New York: Routledge, 2003)
- Richards, Shaun (ed.). *The Cambridge Companion to Twentieth-Century Irish Drama* (Cambridge: Cambridge University Press, 2004)
- Pavis, Patrice, *Theatre at the Crossroads of Culture*, trans. by Loren Kruger (London and New York: Routledge, 1992)
- ROMANO, L. R. V. *De quem é esse corpo? A performabilidade do feminino no teatro contemporâneo*. Tese (Doutorado), Universidade de São Paulo, 2009.
- SCHECHNER, R. *Performance studies: An introduction*. 2a. ed. (New York: Routledge, 2006)
- Sihra, Melissa (ed.), *Women in Irish Drama: A Century of Authorship and Representation* (Hampshire: Palgrave Macmillan, 2007)
- Turner, Victor, *From Ritual to Theatre: The Human Seriousness of Play* (New York: PAJ Publications, 1982)
- Warhol, R. & Herndl, D. P. (eds.). *Feminisms: An anthology of literary theory and criticism*. (New Brunswick: Rutgers University Press, 1997)
- Zatlin, Phyllis, *Theatrical Translation and Film Adaptation: A Practitioner's View* (Clevedon, Buffalo, Toronto: Multilingual Matters Ltd, 2005)

Prof. Dra. Maria Rita Drumond Viana

- ALTMAN, Janet G. **Epistolarity**: approaches to a form. Columbus: Ohio State University Press, 1982.
- BOURKE, Angela (Ed.). **The Field Day Anthology of Irish Writing**: Irish Women's Writings and Traditions. 2 vols. Derry: Field Day Publications, 2002.
- BRAKE, Laurel; JONES, Aled; MADDEN, Lionel (Eds.). **Investigating Victorian journalism**. London: Macmillan, 1990.
- BURKE, Sean. **Authorship**: from Plato to the postmodern: a reader. Edinburgh: Edinburgh University Press, 1995.
- BUTRYM, Alexander J (Ed.). **Essays on the Essay**: Redefining the Genre. Atlanta: University of Georgia Press, 1990.
- CAVAVERO, Adriana. **Relating Narratives**: Storytelling and Selfhood. New York: Routledge, 2000.
- DEANE, Seamus (Ed.). **The Field Day Anthology of Irish Writing**. 3 vols. Derry: Field Day Publications, 1991.
- DUFF, David (Ed.). **Modern Genre Theory**. London: Longman, 2000.
- FAVRET, Mary A. **Romantic correspondence**: women, politics and the fiction of letters. Cambridge: Cambridge University Press, 2004.

- FOSTER, R. F. **Modern Ireland, 1600-1972**. London: Penguin, 1988.
- _____. **Paddy and Mr Punch**: connections in Irish and English history. London: Faber, 2011.
- FREADMAN, R. **Threads of life**: autobiography and the will. Chicago; London: University of Chicago Press, 2001.
- O'HARA, Daniel T. **Tragic knowledge**: Yeats's autobiography and hermeneutics. New York: Columbia University Press, 1981.
- JAY, Paul. **Being in the Text**: Self-Representation from Wordsworth to Roland Barthes. Ithaca: Cornell UP, 1984.
- LEJEUNE, Philippe. **Le Pacte Autobiographique**. Paris: Seuil, 1975.
- KELLEHER, Margaret; O'LEARY, Philip (Eds.). **The Cambridge History of Irish Literature**. Cambridge: Cambridge University Press, 2006.
- ; MURPHY, James H. **Gender perspectives in nineteenth-century Ireland**: public and private spheres. Dublin: Irish Academic Press, 1997.
- KIBERD, Declan. **Inventing Ireland**. Cambridge, MA: Harvard University Press, 1995.
- LEE, Hermione. **Body parts**: essays on life-writing. London: Pimlico, 2008.
- LEITCH, Vincent B. (Ed.). **The Norton Anthology of Theory and Criticism**. New York: W. W. Norton, 2001.
- MCMAHON, Timothy G. **Grand opportunity**: the Gaelic revival and Irish society, 1893-1910. Syracuse, NY: Syracuse University Press, 2008.
- OLNEY, James E. **Autobiography**: essays theoretical and critical. Princeton: Princeton University Press, 2014.
- PAŠETA, Senia. **Before the revolution**: nationalism, social change and Ireland's Catholic elite, 1879-1922. Cork: Cork University Press, 1999.
- SMITH, Sidonie; WATSON, Julia. **Reading Autobiography**: A Guide for Interpreting Life Narratives. Ann Arbor: University of Minnesota Press, 2010.
- STANLEY, Liz. **Documents of life revisited**: narrative and biographical methodology for a 21st century critical humanism. Farnham: Ashgate, 2013.